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1970s Times Square — A Day in the Life



Here's your 1970s Times Square — a day in the life, dawn to full neon night. It opens on the quiet street at first light, steam off the manhole, the marquees dark; the crowds pour in through morning and the midday crush; the light turns golden down the avenue; then the neon takes over and it goes full disco-electric into night. Every cut lands on the horns of a live 1974-style funk track, and the whole thing is graded to read like it was shot on Kodachrome and pulled out of a vault — real grain, real light, the real marquees of that era, not a single modern billboard or LED in frame. It runs 45 seconds — every one of them real footage of your Times Square, cut on the beat, with nothing padded or looped to stretch it. The score's cover sleeve rides alongside as a companion. Press play.

1. **1970s Times Square — A Day in the Life (the film)** ([film/times-square-day-cut-final.mp4](#)): Your film. Press play — one day in 1970s Times Square, dawn to full neon night, cut to the horns. 45 seconds of real period footage, no filler.

Filed under Extras (reference and supporting material):

- **Cover art — the score's sleeve** ([Extras/times-square-score-final-v2.cover.png](#)): The sleeve for the period track that drives the film — golden hour into neon.

Everything here also arrives as one zip: the Download kit.